

*Melodie*

SALON-ORCHESTER-AUSGABEN

# **DOB'S DIXIE**

Musik und Arrangement:

WALTER DOBSCHINSKI

★

# **MUSIK FÜR MIZZI**

FOXTROT

von

**JACK BULTERMAN**

MUSIKVERLAG

*Melodie*

FROBOESS & BUDDE



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

Melodie in B<sup>b</sup> (Tenor)  
Foxtrot-Tempo

**A**

**B**

**C**

**D**

**E**

Melodie in B (*Tenor*)

Musical score for *Melodie in B (Tenor)*. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score also features articulation marks like accents and slurs.

The score is divided into sections marked with letters in boxes:

- [F]**: Located above the second staff.
- [G]**: Located above the third staff.
- [H]**: Located above the sixth staff, followed by the instruction *(Piano-Solo)*.
- [J]**: Located above the seventh staff.
- [K]**: Located above the eighth staff.

The score concludes with a double bar line at the end of the tenth staff.

# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

Piano-Direktion

Foxtrot-Tempo  
*unis.*

The musical score is written for piano and is divided into several systems. The first system includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. It features a melody in the treble staff and a bass line in the bass staff. The tempo is marked 'Foxtrot-Tempo' and 'unis.' (unison). The first system ends with a measure marked 'mf' (mezzo-forte). The second system continues the melody and bass line. The third system includes a section marked 'A' with an '8va' (octave) marking. The fourth system includes a section marked 'B' with an '8va' marking. The fifth system includes a section marked 'Solo' with an '8va' marking. The sixth system includes a section marked 'C' with an '8va' marking. The score is written in a standard musical notation style with various musical symbols and dynamics.



Piano - Direktion

The first system of musical notation for Piano - Direktion. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many beamed sixteenth and thirty-second notes. A saxophone part is indicated by an arrow pointing to a specific measure in the bass staff.

Sax.

The second system of musical notation for Piano - Direktion. It continues the complex chordal and melodic patterns from the first system. The saxophone part continues with a melodic line in the treble staff.

[D]

The third system of musical notation for Piano - Direktion, marked with a [D] section indicator. It features a saxophone part in the bass staff, indicated by the label 'Sax.' and an arrow. The piano accompaniment continues with dense chordal textures.

Sax.

The fourth system of musical notation for Piano - Direktion. It continues the dense piano accompaniment with complex chordal textures and melodic fragments.

[E]

The fifth system of musical notation for Piano - Direktion, marked with an [E] section indicator. It features a saxophone part in the treble staff, indicated by the label 'unis.' and an arrow. The piano accompaniment continues with dense chordal textures.

unis.

The sixth system of musical notation for Piano - Direktion. It continues the dense piano accompaniment with complex chordal textures and melodic fragments.

Piano-Direktion

3

**F**

*Schlagz. Solo*

1

*fp*

**G**

*Sax.*

*Solo  
r. Hand  
gliss.*

**H**

8va

8va



8va - - - - -

8va - - - - -

8va - - - - -

**J**

*Blech*

*cresc.*

**K**

# Dob's Dixie

Violenen-Direktion (Akkordeon)

Musik u. Arrang.:  
Walter Dobschinski

Foxtrot-Tempo

*unis.*  
*f* C7 *n* C<sup>o</sup> *n* C7 *n* C7 B<sup>b</sup> H9 C7

**[A]**  
*ad lib. 8va*  
*mf* F B<sup>b</sup>9

(8va)  
B<sup>b</sup>9 F C7

(8va) **[B]**  
*f* F

B<sup>b</sup>9 F

Piano-Solo  
Trp., Sax's  
C7 *n* F C7 *n* C<sup>o</sup> *n*

**[C]**  
C7 *n* C7 B<sup>b</sup> H9 C7 *n* C<sup>o</sup> *n* C<sup>o</sup>

F C<sup>o</sup> F *n*

F<sup>o</sup> C<sup>o</sup> F



Violinen- Direktion (Akkordeon)

This page contains musical notation for a saxophone solo, likely for a piece in B-flat major or D minor. The notation is organized into systems, each with a lettered section marker (D, E, F, G) in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**Section D:** The first system starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, accented with slurs and breath marks. Chords indicated below the staff are B-flat, F, C, and C9. A dynamic marking of *mf* (mezzo-forte) is present. The section ends with a double bar line and a key signature change to one flat (B-flat major).

**Section E:** The second system continues the melodic line with various chordal accompaniment. Chords indicated are F, F7, B-flat7, C7, and F. The section ends with a double bar line.

**Section F:** The third system features a more complex melodic line with many beamed notes and slurs. Chords indicated are F, B-flat9, F, and C7. The section ends with a double bar line.

**Section G:** The fourth system continues the melodic line with various chordal accompaniment. Chords indicated are F, C9, C7, F, C9, C9, F, C9, C7, and C9. The section ends with a double bar line.

The notation includes various musical symbols such as slurs, accents, breath marks, and dynamic markings (*mf*, *fp*).

# Violinen-Direktion(Akkordeon)

**H** (Piano-Solo)

The musical score is written for a piano solo on an accordion. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a series of chords and a melodic line, with a **F** chord marked below. The second staff continues the melody and harmony, with **B<sup>b</sup>7**, **F**, and **C7** chords indicated. The third and fourth staves feature a more active melodic line with triplets, accompanied by **F** and **B<sup>b</sup>7** chords. The fifth staff continues the triplet pattern with **F** and **C7** chords. The sixth staff introduces a **pp** (pianissimo) dynamic and a **cresc.** (crescendo) marking, with **F**, **G<sup>b</sup>**, and **G<sup>b</sup>** chords. The seventh staff shows a **G** chord and a **pp** marking, followed by **A<sup>b</sup>**, **A**, **B<sup>b</sup>**, **F7**, **F<sup>o</sup>**, and **F7** chords. The eighth staff is marked **ff** (fortissimo) and **B<sup>b</sup>**. The ninth staff continues the **ff** dynamic with **E<sup>b</sup>9** and **B<sup>b</sup>** chords. The final staff concludes the piece with **F7**, **F7**, **H<sup>6</sup>/9**, and **B<sup>b</sup>6/9** chords. The score ends with a double bar line and a key signature change to B-flat major.



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 1. Alt-Saxophon in Es (Klarinette in B)

Foxtrot-Tempo

Klarinette in B $\flat$

The musical score is written for two parts: Alt-Saxophon in Es (Klarinette in B). The tempo is Foxtrot-Tempo. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four main sections: A, B, C, and D. Section A starts with a forte (f) dynamic and a melodic line. Section B is marked with a forte (f) dynamic and a melodic line. Section C is marked with a forte (f) dynamic and a melodic line. Section D is marked with a mezzo-forte (mf) dynamic and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

**A** *f* *Tromp.* *mf*

**B** *Klar.* *f* *Alt*

*nimmt Alt* *Alt* *Tromp.*

**C** *unis.* *Soli* *Soli*

**D** *mf*

# 1. Alt-Saxophon in Es (Klarinette in B)

2

**E** Tromp. *f*

**F** *fp*

**G** *Soli*

**H** *pp* **J** *cresc.* **K** *ff*



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 2. Tenor-Saxophon in B (Klarinette)

Foxtrot-Tempo

**A** nimmt Klar.

12



## 2. Tenor - Saxophon in B (Klarinette)

Musical score for Tenor Saxophone in B (Klarinette). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The score includes various musical notations and dynamics:

- Staff 1:** Features eighth and sixteenth notes with accents.
- Staff 2:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 3:** Features a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 4:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 5:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 6:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 7:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 8:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 9:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.
- Staff 10:** Includes a measure rest, a half note, and a measure rest. A dynamic of *fp* (fortissimo piano) is indicated at the end of the staff.



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 3. Alt-Saxophon in Es (Klarinette in B)

Foxtrot-Tempo

**A** *nimmt Klar.*

12

**B**

*Klar.*

*Alt*

*Alt*

*Klar.*

*Alt*

*nimmt Alt*

**C**

*Soli unis.*

*Soli*

**D**

*mf*

**E**

*f*

## 3. Alt-Saxophon in Es (Klarinette in B)

Musical score for Alt-Saxophon in Es (Klarinette in B). The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line. A box labeled **F** is placed above the staff.
- Staff 3:** Features a first ending bracket labeled **1**. A dynamic marking of **fp** (fortissimo piano) is present.
- Staff 4:** A box labeled **G** is placed below the staff. The word *Soli* is written above the staff.
- Staff 5:** Continues the melodic development with various slurs.
- Staff 6:** Another first ending bracket labeled **1** is present.
- Staff 7:** A box labeled **H** is placed below the staff. The music includes two measures of a 12-measure rest, each labeled **12**.
- Staff 8:** A box labeled **J** is placed above the staff. The music begins with a **pp** (pianissimo) dynamic, followed by a **cresc.** (crescendo) marking.
- Staff 9:** A box labeled **K** is placed above the staff. The music features a **f** (forte) dynamic, followed by a **ff** (fortissimo) dynamic.
- Staff 10:** Continues the melodic line with various slurs and notes.



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 4. Tenor-Saxophon in B Foxtrot-Tempo

**A**

*f*

**B**

*f*

**C**

*Soli unis.*

*Soli*

**D**

*mf*

**E**

*f*

4. Tenor-Saxophon in B

This musical score is for a Tenor-Saxophon in B, covering measures 171 through 180. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed letters: [F] at measure 174, [G] at measure 175, [H] at measure 178, [J] at measure 179, and [K] at measure 180. The score concludes with a double bar line at the end of measure 180.

Measures 171-180 musical score for Tenor-Saxophon in B.

# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 1. Trompete in B

Foxtrot-Tempo

**A** *Soli*

*f* *mf*

**B** *f*

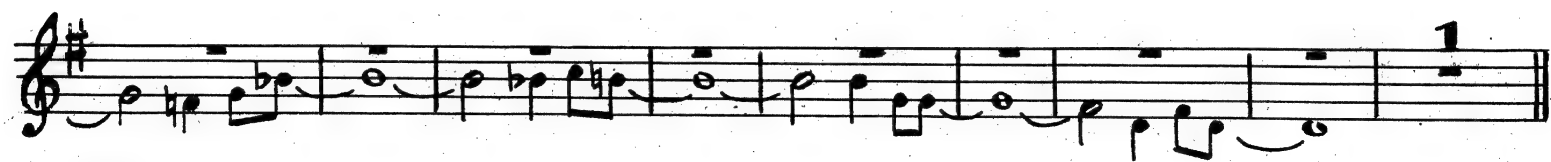
**C**

**D** 3. Alt

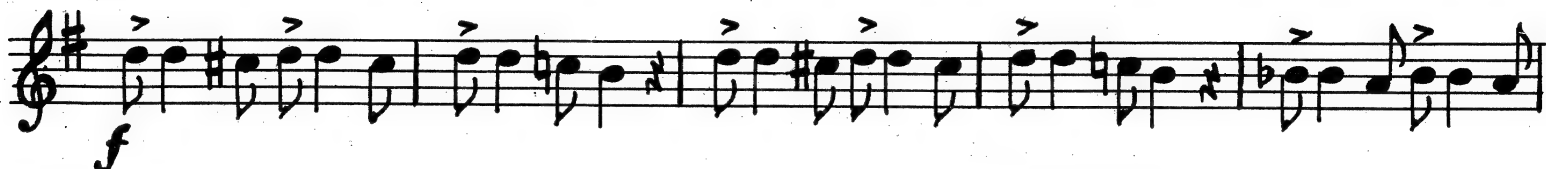


# 1. Trompete in B

2



**E**



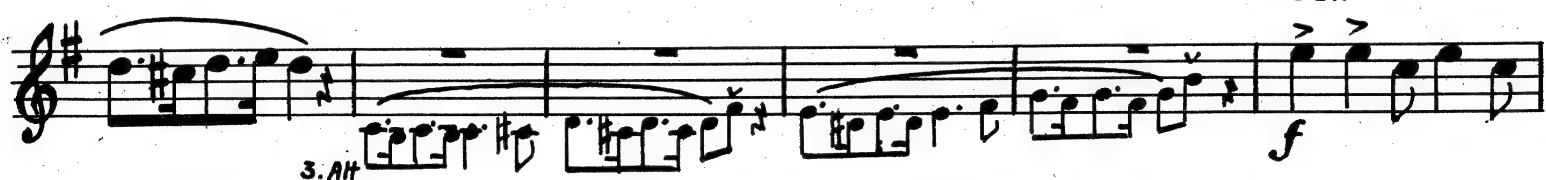
**F**



**G**

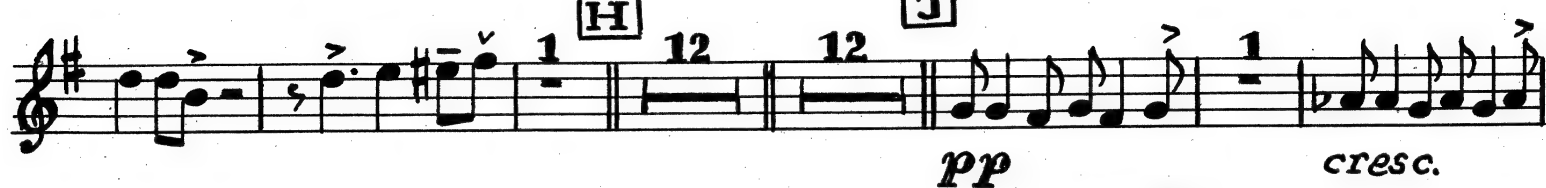


*Soli*



**H**

**I**



**K**



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 2. Trompete in B

Foxtrot-Tempo

**A** 12 **B**

**C**

**D** 4 *G*  
*Solo ad lib. (mute)*

*G G7 C7 G D7 G*

**E**

**F**

**G** 4 *fp* 4

*Soli*

**H** 12 12 **I** 1

*f pp*

**K** *cresc.*

# Dob's Dixie

3. Trompete in B

Foxtrot-Tempo

Musik u. Arrang.:

Walter Dobschinski

**A** 12 **B**

**C**

**D** 12

**E**

**F**

**G** 4 *fp* 4

*Soli*

**H** 12 12 **I** 1

**J**

**K** *cresc.* *f*



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 1. Posaune

Foxtrot-Tempo

**A**

12

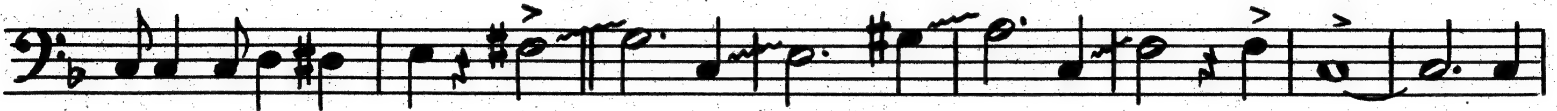


**B**

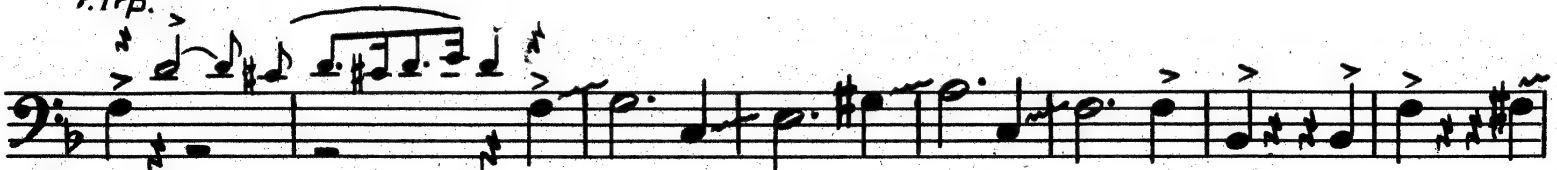
*Soli*



**C**



4. Trp.



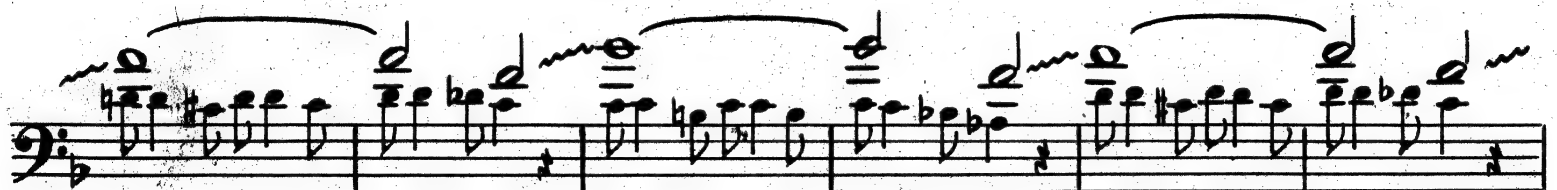
**D**

4. Ten.



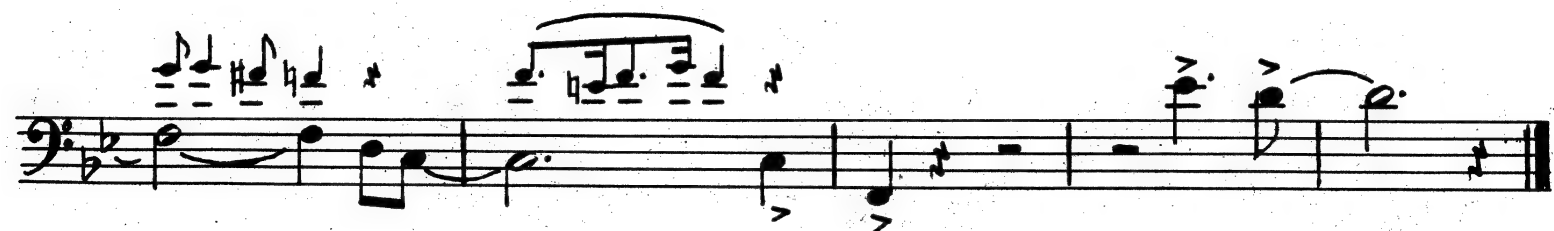
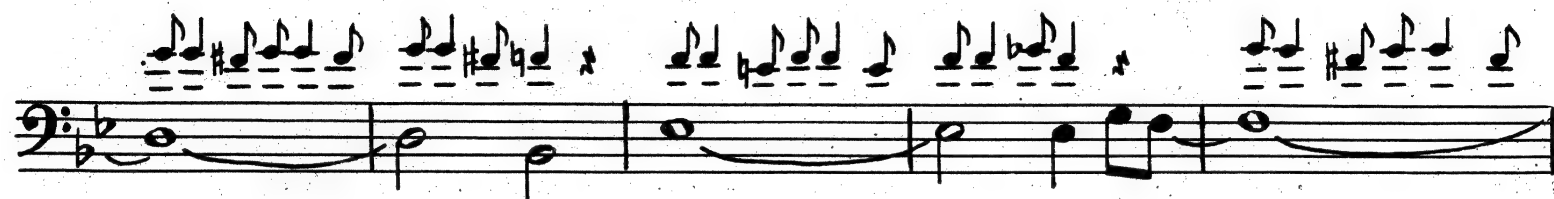
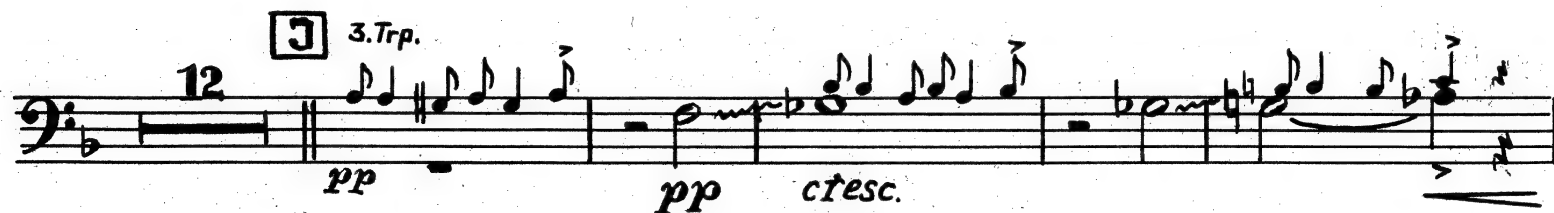
**E**

*Soli*



# 1. Posaune

2



# Dob's Dixie

Musik u. Arrang.:  
Walter Dobschinski

## 2. Posaune

Foxtrot-Tempo

The musical score for the 2nd Trombone part of 'Dob's Dixie' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Foxtrot-Tempo'. The score consists of ten staves of music, featuring various musical notations such as eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). The score is divided into sections labeled A through K, with some sections having repeat signs and first/second endings. Section B is marked 'Soli'. Section E is also marked 'Soli' and 'f'. Section F is marked 'fp'. Section G is marked 'f'. Section H is marked '1' and '12'. Section J is marked '1' and '12'. Section K is marked 'ff'. The score concludes with a final cadence.



# Dob's Dixie

Schlagzeug

Foxtrot-Tempo

Musik u. Arrang.:  
Walter Dobschinski

The musical score is written for a drum kit in bass clef, 4/4 time, with a Foxtrot tempo. It consists of 11 systems of music, each with a key signature of one flat (B-flat). The score includes various musical notations for drums, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A through K, with repeat signs and measure counts in parentheses. The key signature is one flat (B-flat).

**Section A:** Measures 1-6. Dynamics: *f*, *mf*. Measure 6 is marked with a repeat sign and a measure count of (6).

**Section B:** Measures 7-12. Dynamics: *f*. Measure 12 is marked with a repeat sign and a measure count of (6).

**Section C:** Measures 13-18. Measure 18 is marked with a repeat sign and a measure count of (6).

**Section D:** Measures 19-24. Measure 24 is marked with a repeat sign and a measure count of (12).

**Section E:** Measures 25-30. Measure 30 is marked with a repeat sign and a measure count of (11).

**Section F:** Measures 31-36. Measure 36 is marked with a repeat sign and a measure count of (6). Dynamics: *f*, *Solo*.

**Section G:** Measures 37-42. Measure 42 is marked with a repeat sign and a measure count of (4). Dynamics: *p*, *cresc.*.

**Section H:** Measures 43-48. Measure 48 is marked with a repeat sign and a measure count of (8). Dynamics: *Kl. Tr.*, *Klavier Solo*.

**Section I:** Measures 49-54. Measure 54 is marked with a repeat sign and a measure count of (12).

**Section J:** Measures 55-60. Measure 60 is marked with a repeat sign and a measure count of (8).

**Section K:** Measures 61-66. Measure 66 is marked with a repeat sign and a measure count of (12). Dynamics: *pp*, *Tutti*, *cresc.*.

# Dob's Dixie

# Gitarre

**Musik u. Arrang.:**  
**Walter Dobschinski**

## Foxtrot-Tempo

# Dob's Dixie

Bass

Musik u. Arrang.:  
Walter Dobschinski

Foxtrot-Tempo

The musical score is written for a Bass instrument in a key of one flat (B-flat major or D minor) and 4/4 time. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into sections labeled A through K. Section A starts with a forte (f) dynamic. Section B has a mezzo-forte (mf) dynamic. Section C has a forte (f) dynamic. Section D has a forte (f) dynamic. Section E has a forte (f) dynamic. Section F has a forte (f) dynamic. Section G has a forte (f) dynamic. Section H has a forte (f) dynamic. Section I has a forte (f) dynamic. Section J has a piano (p) dynamic. Section K has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

**A**

**B**

**C**

**D**

**E**

**F** 6

**G**

**H** 1

**I**

**J**

**K**



# Internationale Erfolge

Am Tag als Conny Kramer starb (The Night They Drove Old Dixie Down)  
Arrivederci Hans  
Belle Of The Ball  
Bene, Bene, Bene  
Bier, Bier, Bier ist die Seele vom Klavier  
Black Bottom  
Bleib' immer bei mir  
Blue Tango  
Bugler's Holiday  
Creole Love Call  
Czardas  
Dobs Boogie  
Dobs Dixie  
Down By The Riverside (Am Mississippistrand)  
Dreh' dich noch einmal um  
Ein Gläschen Wein und du  
Ein kleines Liebeslied  
El Condor Pasa  
Es war einmal eine Liebe  
Für Gaby tu' ich alles  
Funiculi Funicula  
Good Night, Ladies  
Hallo, kleines Fräulein (Gisela)  
Help Yourself (Gli Occhi Mieì - Komm und bedien dich)  
In der Carnaby Street  
I Want To Be Happy  
I Was Kaiser Bill's Batman  
Ja, mir san mit'm Radl da  
Kalkutta liegt am Ganges  
Kleiner Bär von Berlin  
La Bamba  
La Cumparsita  
Mah-nà, Mah-nà  
Man müßte noch mal 20 sein  
Matilda, Matilda  
Möwe, du fliegst in die Heimat  
More (Das kann der Anfang uns'rer Liebe sein)  
Moskauer Nächte  
Musik für Mizzi  
No, no, Nanette  
Oh, Champs Elysees  
Oh, Lady Be Good  
Ole O' Cangaceiro (Mulher Rendeira)  
Original Charleston  
Pine Apple Rag  
Plaisir d'Amour  
Poema  
Quando Quando  
Rose-Marie  
Schnaps, das war sein letztes Wort  
Serenata  
Side By Side  
Sleigh Ride (Lustige Schlittenfahrt)  
Somebody Loves Me  
Sommerwind  
So wird's nie wieder sein  
Swing im Oberland (Bouncing in Bavaria)  
Stimmung, Stimmung (Potpourri)  
Take A Letter Maria  
Tango Militaire  
Tea For Two  
The Entertainer  
Über die Prärie (Indian Love Call)  
Venus Walzer (Venus Waltz)  
Was wird aus mir (Et Maintenant — What Now My Love)  
Wenn ich dich seh', dann fange ich zu träumen an  
When the saints go marching in (Weil Jimmy Brown nur Dixie spielt)  
Yira, Yira

Robbie Robertson  
Henry Mayer  
Leroy Anderson  
Christian Bruhn  
Dobschinski/Oldörp/Bradtke  
Ray Henderson  
Helmut Gardens  
Leroy Anderson  
Leroy Anderson  
Duke Ellington  
Vittorio Monti  
Walter Dobschinski  
Walter Dobschinski  
Bearb.: Walter Dobschinski  
Heino Gaze  
Werner Müller  
Kurt Hohenberger  
Daniel A. Robles/Jorge Milchberg  
Alfred Jack  
Heinz Buchholz  
Luigi Denza  
Bearb.: Walter Dobschinski  
Fred Oldörp  
Carlo Donida  
Henry Mayer  
Vincent Youmans  
Greenaway/Cook  
Bearb.: L. Staringer  
Heino Gaze  
Botho Lucas  
Bearb.: Walter Dobschinski  
G. H. Matos Rodriguez  
Piero Umiliano  
Gerhard Jussenhoven  
Norman Span  
Gerhard Winkler  
Ortolani/Oliviero  
Ssolowjoff Ssedoi  
Jack Bulterman  
Rudolf Friml  
Wilsh/Deighan  
George Gershwin  
A. R. do Nascimento  
Mack Johnson  
Scott Joplin  
Bearb.: Walter Dobschinski  
Mario Melfi  
Tony Renis  
Rudolf Friml  
Heino Gaze  
Leroy Anderson  
Harry Woods  
Leroy Anderson  
George Gershwin  
Henry Mayer  
Gerhard Winkler  
Jack Bulterman  
Bearb.: Herbert Turba  
R. B. Greaves  
Edmund Kötscher  
Vincent Youmans  
S. Joplin/Bearb.: W. Dobschinski  
Rudolf Friml  
Ron Goodwin  
Gilbert Bécaud  
Fritz Schulz-Reichel  
Bearb.: Walter Dobschinski  
E. S. Discepolo

## ROLF BUDDÉ MUSIKVERLAGE

BERLIN 33 · HOHENZOLLERN DAMM 54 A